

Download The Ivory Mirror The Art Of Mortality In Renaissance Europe

This exhibition represents a significant contribution to our understanding of the rich visual culture of mortality in Renaissance Europe. The appeal of the “memento mori,” featuring macabre imagery urging us to “remember death,” reached the apex of its popularity around 1500, when artists treated the theme in innovative and compelling ways. A fascinating exploration of the visual culture of mortality in Renaissance Europe. We often imagine the Renaissance as an age of exceptional human progress and artistic achievement. This item: The Ivory Mirror: The Art of Mortality in Renaissance Europe by Stephen Perkinson Hardcover \$40.50 Only 3 left in stock (more on the way). Ships from and sold by Amazon.com. Focus on Stephen Perkinson and "The Ivory Mirror: The Art of Mortality in Renaissance Europe" Stephen Perkinson, Peter M. Small Associate Professor of Art History and guest curator of the exhibition "The Ivory Mirror: The Art of Mortality in Renaissance Europe" at the Bowdoin College Museum of Art., The Ivory Mirror The Art Of Mortality In Renaissance Europe.

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