

story. Bing Crosby's White Christmas USO All Star Show (1958) - Bob Hope, Louis Armstrong, Lena Horne, George Burns - Feature Louis Armstrong. "Satchmo." To millions of fans, he was just a great entertainer. But to jazz aficionados, he was one of the most important musicians of our times--not only a key figure in the history of jazz but a formative influence on all of 20th-century popular music. Set against the backdrop of Louis Armstrong grew up in dire poverty in New Orleans, Louisiana. As a child, he worked odd jobs and sang in a boys' quartet. In 1913 he was sent to the Colored Waifs Home as a juvenile delinquent. Louis Armstrong. "Satchmo." To millions of fans, he was just a great entertainer. But to jazz aficionados, he was one of the most important musicians of our times--not only a key figure in the history of jazz but a formative influence on all of 20th-century popular music. Louis Armstrong An American Genius James Lincoln Collier. Louis Armstrong was more than a great entertainer--he was one of the most important musicians of our times, not only a key figure in the history of jazz but also a formative influence on all of twentieth-century popular music. Title: Louis Armstrong: An American Genius Author: Collier, James Lincoln: Summary: A critical biography on Louis Armstrong significantly devoted to analysis of Armstrong's personality and stage demeanor. Armstrong, Louis (1901 - 1971) Bloomsbury Biographical Dictionary of Quotations A lotta cats copy the Mona Lisa, but people still line up to see the original. On June 6, 1969, Louis Armstrong's longtime manager Joe Glaser passed away at Beth Israel Hospital in New York. On June 6, 2015, Terry Teachout's play Satchmo at the Waldorf will be performed at the Wallis Annenberg Center for the Performing Arts in Beverly Hills. When on June 28, 1928, Louis Armstrong unleashed the spectacular cascading phrases of the introduction of West End Blues, he established the general stylistic direction of jazz for several decades to come. Louis Armstrong is known to the world as the most influential jazz trumpeter of the 20th century. Author Gary Giddins calls him "the genius who transformed American music." Genius Loves Company is the final studio album by rhythm and blues and soul musician Ray Charles, posthumously released August 31, 2004, on Concord Records. American jazz trumpeter, singer and bandleader, nicknamed "Satchmo" or "Pops". Born 4 August 1901 in New Orleans, Louisiana, USA (often also noted as 4 July 1900, based on erroneous information from Armstrong himself). No jazz artist crossed over more times than Louis Armstrong, and never once was it a musical sellout. With Satchmo, it was all of one piece, and this excellent three-disc set is a great place to start digging a large chunk of his genius., Louis Armstrong An American Genius.

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