

Download Bernini And The Art Of Architecture

Though mainly known for his sculpture, Bernini also enjoyed a career as an architect, and it is this aspect of his life that T.A. Marder explores in *Bernini and the Art of Architecture*. Unlike modern architects who concern themselves mainly with the technical aspects of planning and building, Bernini was an artist who believed the materials could and should be made to serve the concept. Though mainly known for his sculpture, Bernini also enjoyed a career as an architect, and it is this aspect of his life that T.A. Marder explores in *Bernini and the Art of Architecture*. Unlike modern architects who concern themselves mainly with the technical aspects of planning and building, Bernini was an artist who believed the materials could and should be made to serve the concept. The work of Gian Lorenzo Bernini (1598-1680) virtually defines the Baroque style in the visual arts. The best known example, his Cornaro Chapel of Saint Teresa, is famous for its masterly integration of painting, sculpture, and architecture. But previous discussions have tended to focus on Bernini's sculpture alone. By T. A. MARDER Abbeville Press Publishers. Read the Review. *THE BALDACCHINO* While the arguments still tantalize twentieth-century archaeologists, Bernini's contemporaries had no doubt about the founding date of Constantine's basilica., *Bernini And The Art Of Architecture*.

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